Suspense

* How does the situation build up? How does she introduce a serious context in the second paragraph?
* Is there any foreshadowing? (Does she talk about the weather at all?)
* Are there high stakes? What’s at risk in this story?
* Is there any physical danger?
* Are there any obstacles for Yolanda to overcome and do they contribute to the suspense?

Symbolism

* Mushroom drawing
* The snow confusion
* The snowflakes

Figurative Language

* Are there any metaphors – following her breath? Crystals, powder, dust
* Are there any similes? What did the nuns look like? What are the snowflakes compared to?
* Are there any hyperboles? What does she imagine as the result of the bombs?

Situational Irony – Is there anything that happens that is unexpected? WHY? **(It has to be supported!)**

Dramatic Irony – Is there anything that happens in the story that the reader knows about even though the characters don’t?

Humor – Is there surprise, audacity, obsession, relief at frustration, ego/superiority, colorful narration, unique language, colorful characters, exaggeration, understatement, asides, and /or sarcasm?